

# The River Remains; ake tonu atu

Tyson Campbell

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**Te Rarawa and Maniapoto NSN 130711394-0033**

Tayla-Rose Kamira Campbell  
Graphite  
2015

An installation that embodies a booby-trap within a labyrinth of how to see and produce decolonial and indigenous artwork. Using robust and alarming materials; antagonism and earnestness collapse into each other in generative and un-expecting ways—putting into question to how we can see and feel queer futures of organisation.

[5]

**Indiginizing the Last Supper \$700**

Tayla-Rose Kamira Campbell  
Acrylic on board  
2015

**Public Programme**

**Saturday 16 September 2pm - 3pm**

**Group Artists Talk**

**Thursday 11 October 6pm - 9pm**

**Artweek: Electric Night**

[6]

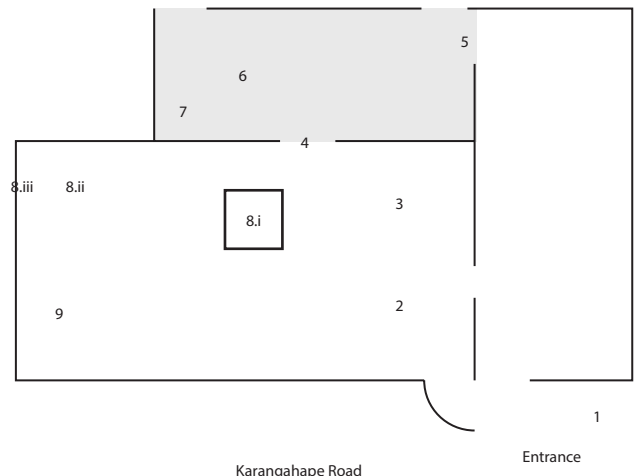
**Even Though You Give Me A Growling,  
I'll Be Waiting In Your Wings, Ake Tonu Atu**

New materialism, Pond-Cage, Tapu Ngāpuhi Mud, Piano Script, Witch Stop stolen from Ponsonby Mansion, Ralph Hotere inspired laser, decorative red ribbon, gift box, unfired seemingly apolitical clay, treaty-esque ink, egg shells to reference fragility, Hickory Horse Bow and arrow  
2018

[7]

**Social Obligation**

Shot by Arini Byng  
2018



## Artist Bio



Image: Wai Ching Chan

**Tyson Campbell** (Te Rarawa/ Ngāti Maniapoto) is a Narmm/Melbourne based multi-disciplinary artist whose work is engaged with the relationships between the indigenous and settler imaginaries. Tyson is currently researching non-performativity as a way of de-railing and de-legitimising control, discipline and punishment within contractual agreements of social and financial outcomes of culture. Tyson has exhibited in 'Blakqueer Futurism' at Blak-Dot Gallery (2018), *Pōhūliuli (Faitautusi ma fā'alīngā)* at Westspace (2017), *Emerging Cultural Leaders Exhibition* at Footscray Community Arts Centre (2017). In 2017 Tyson has curated three shows including; *Disconnection and Reconnection* at Blak-Dot gallery, *Lobster II* at Zambesi Melbourne and *High-Pile Low-Pile* at Magic Johnston studio. Tyson is also part of the Pacifica collective New-Way Finders. Tyson currently identifies as a Blak Dot Gallery Mokopuna/baby. to negotiate political scenes.

**Tayla-Rose Kamira Campbell** is a proud Te Rarawa and Ngāti Maniapoto Wahine Toa and a recent graduate of Hato Petera College in the North Shore. Kamira's painterly practice investigates Te Ao Māori within the contemporary sphere through various mediums including paint, pencil and collage. Kamira uses her practice to strengthen her ongoing connection to Whanau, Whakapapa and Whenua as a way of maintaining Hauora. In 2013 to 2014, Kamira represented Tangata Māori in the *United Nations Youth Program* in Tamaki Makaurau. In 2015, Kamira embarked on a symposium to Washington DC to represent her people in the *United National Indian Tribal Youth Gathering* where she also met Michele Obama.

**Arini Byng** works with the affective qualities of materials, gestures and settings - undertaking exercises in image, movement and form to negotiate political scenes. Byng (born 1987) holds a B. Fine Art from NAS and B. Fine Art (Honours) from VCA. Her work has been exhibited across Australia and internationally including Irene Rose, c3 Contemporary Art Space, Hobiennale, Bus Projects, Slopes, Margaret Lawrence Gallery, Perimeter Presents, ACCA, CCP, MoMA PS1 and The Geffen Contemporary at MOCA; selected works published by *Perimeter Editions*, *Higher Arc*, *Le Roy* and *Photofile*; and with work held in publication collections of V&A, MoMA, Tate Modern, MONA and NLA. Byng lives and works in Narmm (Melbourne) on the unceded sovereign land of the Wurundjeri people of the Kulin Nation.