

Spencer Lai

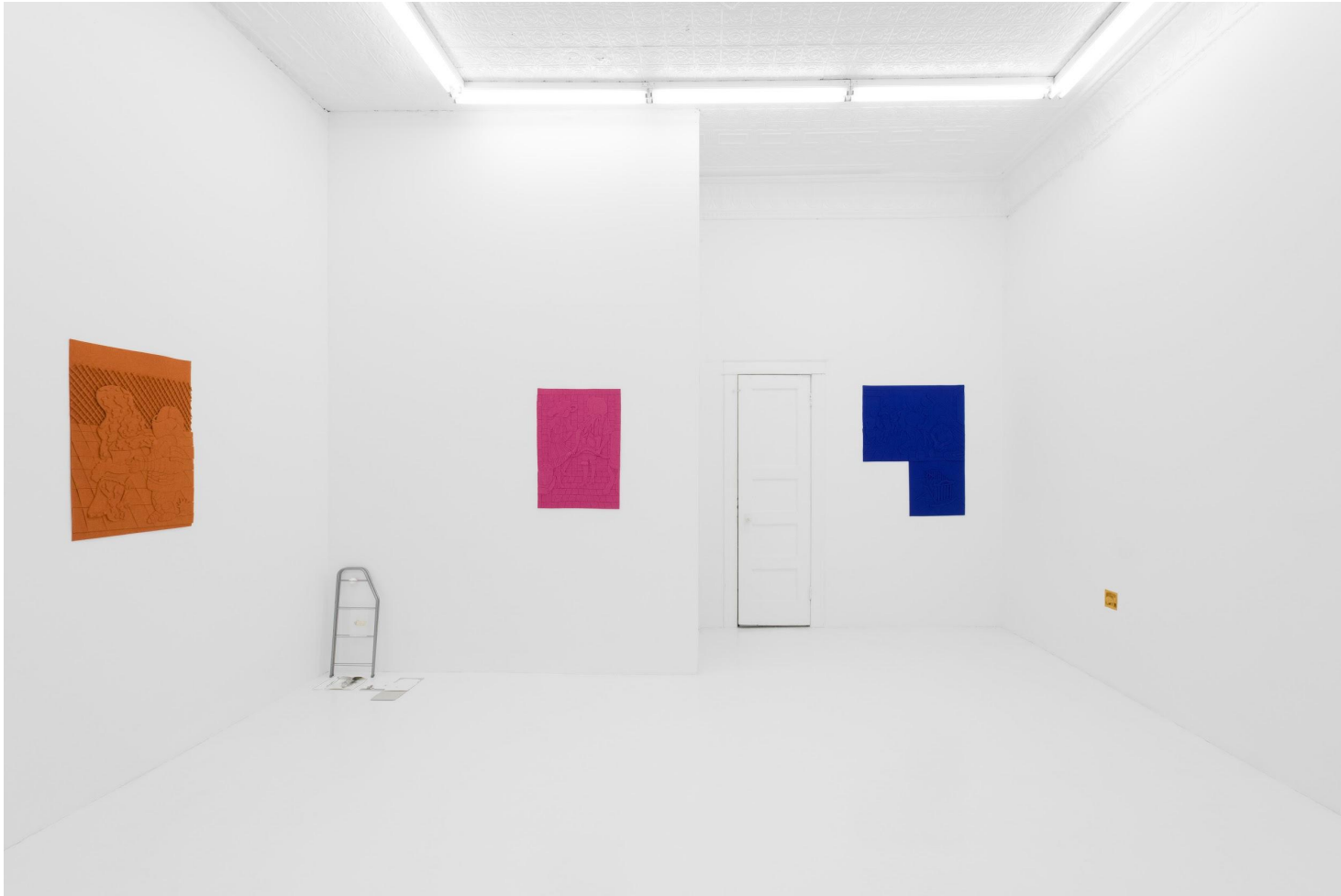
untitled, 2017

Synthetic felt, memory foam, Miu Miu Mary Janes, Gucci *Made to Measure* fragrance bottle, Issey Miyake *Intense* fragrance bottle, CK *One* deodorant stick, Dior *J'adore* fragrance cap, corrugated craft cardboard, polystyrene, crab shell, plastic tubing, cellophane, sequins, beads, match sticks, elastic bands, desecrated seahorse skeleton, wire, vintage resin beads





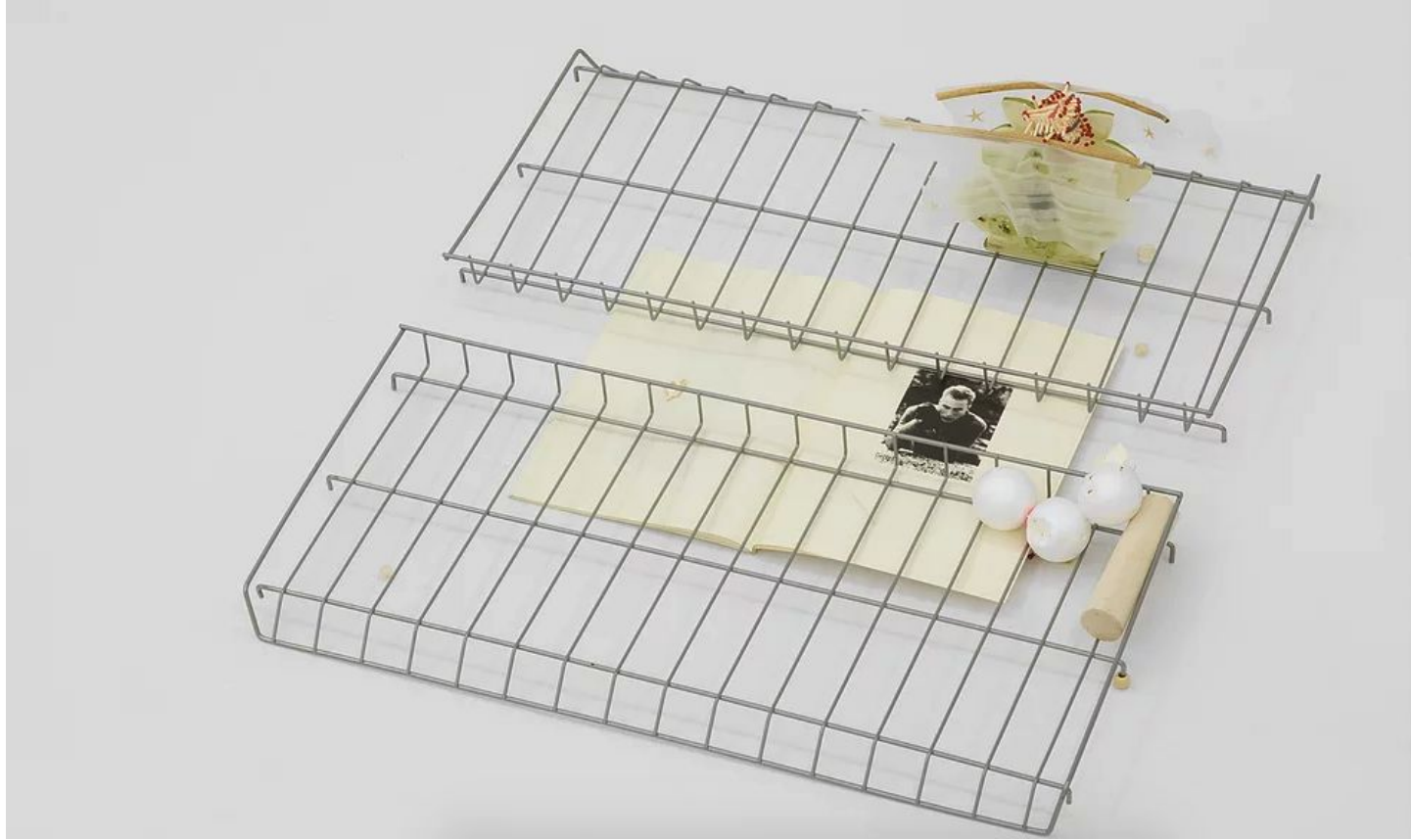
pink (device), 2018
Synthetic felt, adhesive
From solo show *Air becomes metallic [...]* at Kimberly-Klark, NYC



*Air becomes metallic
scented as anger is
emitted, a bounding animal
halts as blood in crimson
unfurls in still waterhole,
2018*

Installation view

Kimberly-Klark, NYC



Spencer Lai

deficit, 2018

Giorgio Armani 1990-1991 catalogue, metal shelving components, 1960s Bakelite napkin holder, sunflower stems, tape, starfish, matchsticks, elastic bands, polystyrene craft balls, crab shell, beads, berry pins, sequins, wood, resin beads



Moral inventory, 2020

Acrylic on foam core, pint glasses, bottle, Windex, water and beer, vintage 'Mommy made', Barbie and Polly Pocket dolls' clothes and accessories, cardboard, fish tank provided by Rex Veal, oranges.

Courtesy of the artist and Rex Veal.

Spatial and conceptual attribution by Rex Veal and Nicholas Tammens

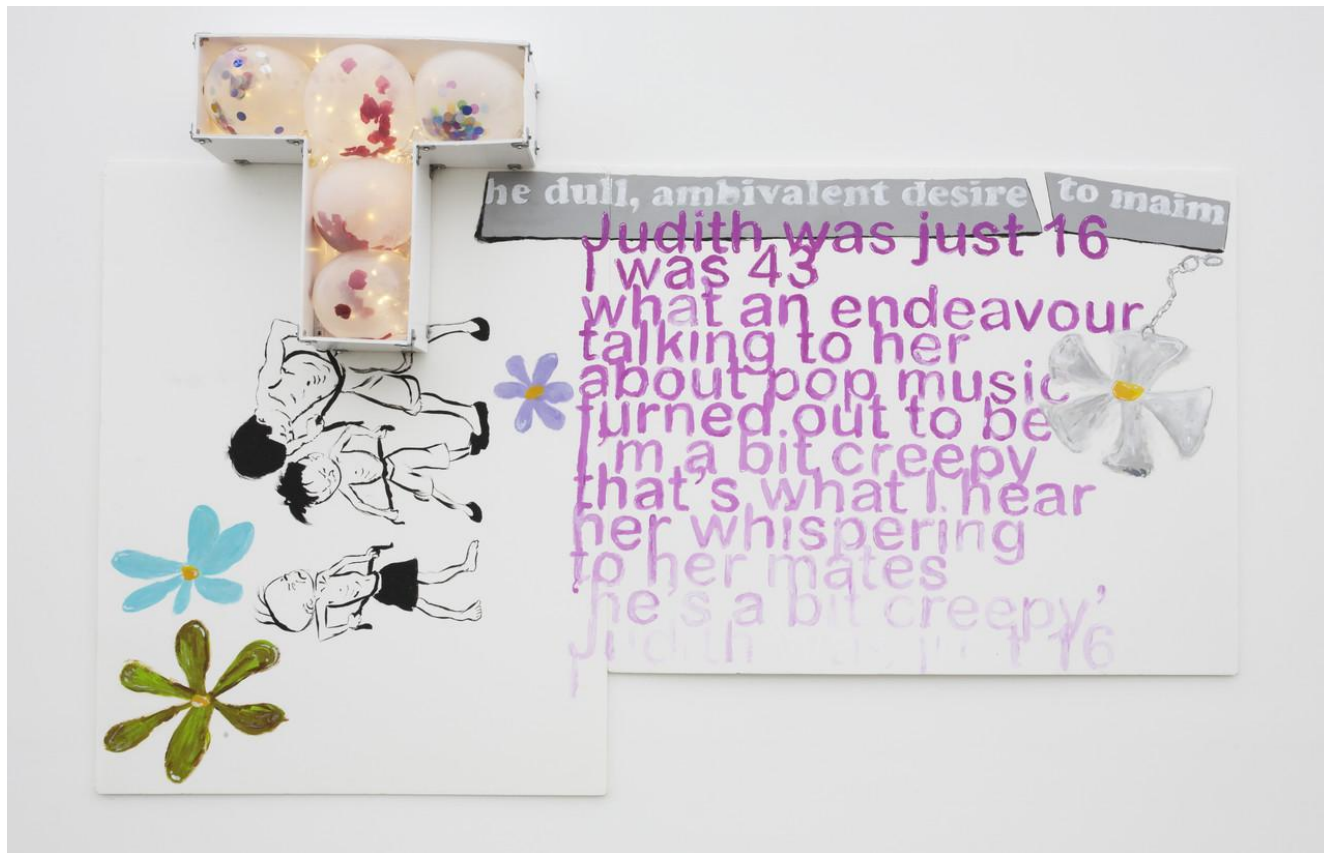
currently installed at West Space, not yet open to public





Moral inventory, 2020 (interior images)





The dull, ambivalent desire to maim, 2020

Foamcore, balloons, fairy lights, batteries, acrylic

Included in 1991, at Neon Parc



untitled, 2019

Perspex, high-density foam, acrylic, balsa wood, spray paint, cardboard, plastic, imitation surveillance cameras, laminated signage, PVC, metal, various floor sweepings (dirt, dust, beading, fabric and objects)

Included in *weeping gasoline dream*, Meija, Melbourne.

A smile forms into a grimace mid-slumber as the earth spins[...]
Curated/organised exhibition, installation view, 2018
At Bus Projects, Melbourne



hushed pupils, installation view, 2018
Solo exhibition '*hushed pupils*' at Fort Delta





untitled, 2016

Ice skate blades, Prada pour Homme cologne bottles, seahorse skeleton
Included in group show *Affadavit Vito Acconci*, Gertrude Glasshouse

A Really Good Look

Installation and architectural intervention, installation view, 2016

Sourced second hand door and window fittings, garments by Jessie Kiely, shoes, clay, pencil on paper

At TarraWarra Museum of Art



Current development..





(with Victoria Todorov)





Siempre bo



