



Guy Ngan, Q&V Mural [TBC], ANZ
Queen Street,
1960 [TBC]

Primary Maker :	Guy Ngan
Title of Work :	Q&V Mural [TBC]
Primary Production Date :	1960 [TBC]
Medium :	Glass tiles
Dimensions :	2 Stories High/244m ² (800ft ²)[TBC]
Original Location :	Rear Wall, Banking Chamber
Building Name :	ANZ Bank
Street Address :	Queen Street
Suburb :	CBD
City/Town :	Auckland
Building Architect/s :	Stephenson & Turner
Funding Details :	Ministry of Works
Category :	Mosaic Tile Mural
Internal/External :	Internal
Current Ownership :	
Protections in Place?:	
Signage Present? :	
Accession No./Council ID :	
Current Location :	Painted Over [TBC]
Longitude :	
Latitude :	
Credit Line :	

Guy Ngan produced over forty public murals, sculptures, and friezes over the course of his career. However, knowledge of the fate of many of these works is patchy at best. Some have been lost, moved, or destroyed. Some may be hidden in boxes or concealed behind walls, while others—undocumented and their authorship forgotten—may be hiding in plain sight.

For *Guy Ngan: Either Possible or Necessary*, Artspace Aotearoa and Bronwyn Holloway-Smith are facilitating a collaborative public effort to research and record these works for the New Zealand Public Art Heritage Register—an initiative led by Toi Rauwhāangi Massey University College of Creative Arts and Manatū Taonga Ministry for Culture & Heritage.

This project is supported by Manatū Taonga Ministry for Culture & Heritage, Toi Rauwhāangi Massey University College of Creative Arts, Public Art Heritage Aotearoa New Zealand and Artspace Aotearoa.



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If you, or someone you know, have any information or memories to share with us, please contact:

publicart.nz
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Guy Ngan
Either Possible or Necessary
7 June – 17 August 2019

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