



Guy Ngan, [title unknown],
Bledisloe State Building
Mural, 1956

Primary Maker :	Guy Ngan
Title of Work :	
Primary Production Date :	1956
Medium :	Mosaic Tiles
Dimensions :	
Original/Current Location :	Bledisloe State Building
	Penthouse
Street Address :	Bledisloe Lane
Suburb :	Auckland CBD
City/Town :	Auckland
Building Architect/s :	
Funding Details :	
Category :	Frieze
Internal/External :	External
Current Ownership :	
Protections in Place?:	Considered item, listed by AKL Council
Signage Present? :	
Accession No./Council ID :	NN2017
Current Location :	
Longitude :	
Latitude :	
Credit Line :	

Guy Ngan produced over forty public murals, sculptures, and friezes over the course of his career. However, knowledge of the fate of many of these works is patchy at best. Some have been lost, moved, or destroyed. Some may be hidden in boxes or concealed behind walls, while others—undocumented and their authorship forgotten—may be hiding in plain sight.

For *Guy Ngan: Either Possible or Necessary*, Artspace Aotearoa and Bronwyn Holloway-Smith are facilitating a collaborative public effort to research and record these works for the New Zealand Public Art Heritage Register—an initiative led by Toi Rauwhāangi Massey University College of Creative Arts and Manatū Taonga Ministry for Culture & Heritage.

This project is supported by Manatū Taonga Ministry for Culture & Heritage, Toi Rauwhāangi Massey University College of Creative Arts, Public Art Heritage Aotearoa New Zealand and Artspace Aotearoa.



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If you, or someone you know, have any information or memories to share with us, please contact:

publicart.nz
public.art@massey.ac.nz

Guy Ngan
Either Possible or Necessary
7 June – 17 August 2019

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