

Guy Ngan, [title unknown],
Birkenhead Post Office,
1981 [TBC]

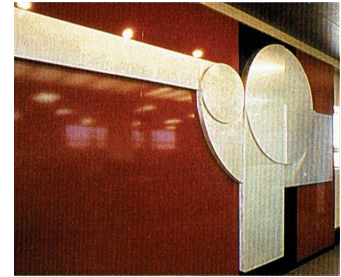


Primary Maker :	Guy Ngan
Title of Work :	
Primary Production Date :	1981 [TBC]
Medium :	
Dimensions :	
Original Location :	Lobby
Building Name :	Birkenhead Post Office
Street Address :	22 Mokoia Rd
Suburb :	Birkenhead
City/Town :	Auckland
Building Architect/s :	Mark Brown Fairhead and Ron Sang
Funding Details :	Ministry of Works
Category :	Wall Sculpture
Internal/External :	Internal
Current Ownership :	
Protections in Place? :	
Signage Present? :	
Accession No./Council ID :	
Current Location :	
Longitude :	
Latitude :	
Credit Line :	

Guy Ngan produced over forty public murals, sculptures, and friezes over the course of his career. However, knowledge of the fate of many of these works is patchy at best. Some have been lost, moved, or destroyed. Some may be hidden in boxes or concealed behind walls, while others—undocumented and their authorship forgotten—may be hiding in plain sight.

For *Guy Ngan: Either Possible or Necessary*, Artspace Aotearoa and Bronwyn Holloway-Smith are facilitating a collaborative public effort to research and record these works for the New Zealand Public Art Heritage Register—an initiative led by Toi Rauwhāangi Massey University College of Creative Arts and Manatū Taonga Ministry for Culture & Heritage.

This project is supported by Manatū Taonga Ministry for Culture & Heritage, Toi Rauwhāangi Massey University College of Creative Arts, Public Art Heritage Aotearoa New Zealand and Artspace Aotearoa.



Guy Ngan, [title unknown], Birkenhead Post Office, 1981 [TBC]

If you, or someone you know, have any information or memories to share with us, please contact:

publicart.nz
public.art@massey.ac.nz

Guy Ngan
Either Possible or Necessary
7 June – 17 August 2019

Artspace Aotearoa
Level 1
300 Karangahape Road
Tāmaki Makaurau, Auckland
artspace-aotearoa.nz