



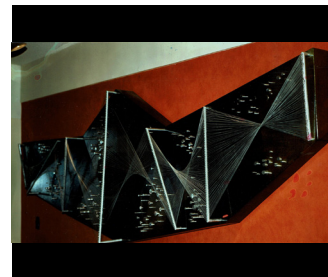
Guy Ngan, [title unknown],  
NZ WIRE, 1980 [TBC]

<b>Primary Maker :</b>	Guy Ngan
<b>Title of Work :</b>	
<b>Primary Production Date :</b>	1980 (TBC)
<b>Medium :</b>	
<b>Dimensions :</b>	
<b>Original Location :</b>	
<b>Building Name :</b>	NZ Wire
<b>Street Address :</b>	
<b>Suburb :</b>	
<b>City/Town :</b>	Auckland
<b>Building Architect/s :</b>	
<b>Funding Details :</b>	
<b>Category :</b>	Sculpture
<b>Internal/External :</b>	
<b>Current Ownership :</b>	
<b>Protections in Place?:</b>	
<b>Signage Present? :</b>	
<b>Accession No./Council ID :</b>	
<b>Current Location :</b>	
<b>Longitude :</b>	
<b>Latitude :</b>	
<b>Credit Line :</b>	

Guy Ngan produced over forty public murals, sculptures, and friezes over the course of his career. However, knowledge of the fate of many of these works is patchy at best. Some have been lost, moved, or destroyed. Some may be hidden in boxes or concealed behind walls, while others—undocumented and their authorship forgotten—may be hiding in plain sight.

For *Guy Ngan: Either Possible or Necessary*, Artspace Aotearoa and Bronwyn Holloway-Smith are facilitating a collaborative public effort to research and record these works for the New Zealand Public Art Heritage Register—an initiative led by Toi Rauwhāangi Massey University College of Creative Arts and Manatū Taonga Ministry for Culture & Heritage.

This project is supported by Manatū Taonga Ministry for Culture & Heritage, Toi Rauwhāangi Massey University College of Creative Arts, Public Art Heritage Aotearoa New Zealand and Artspace Aotearoa.



Guy Ngan, [title unknown], NZ WIRE, 1980 [TBC]

If you, or someone you know, have any information or memories to share with us, please contact:

**publicart.nz**  
**public.art@massey.ac.nz**

***Guy Ngan***  
***Either Possible or Necessary***  
**7 June – 17 August 2019**

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