

THE SERVICE PORCH

Fred Moten

Layli, the irreducible sociality of speech can't be spoken in one voice. Sociality ain't there so you can come into being. Sociality makes you come out through being. The sociality of friendship in languageness! How can presence, which makes everything unimportant, be present* in poetry? As social life through single line, cut across the time for the feeling, at least, of it all at once, which you can have 'cause you can't see it all, where all still be in it for the feeling.

Emi, crowns for your eyes curve down curve in spray. I love how you know how to stop, but that's just me. Why is everybody freaked out by narrative? As long as narrative ain't there narrative is fine. Women with the terror *they* bring. There's a fan angle window circle bulb. Ain't no depth yet, huh? they said. The middle air that's not supposed to fill Dmitri's bag's also not missing here; but here's ok as long as it's not here. Fun and loud, aggressive towards its maker, yay! Why go beyond cartoon aggression if you thought these were beautiful? But, *Emi*, what *you* wanna do? The whole in you is recess and black out in the other room, fingers laid in color. That sharp indefinite edge is a new table out of touch. Indiscretion, we are prepared for one another in delicacy, as the savor in your hand.

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