

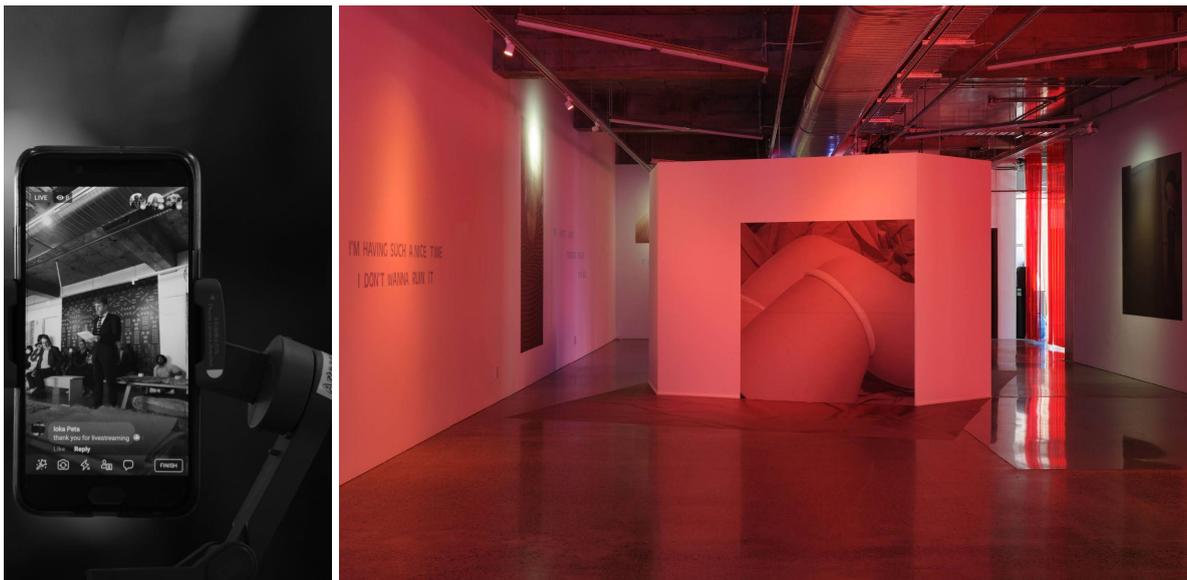
Artspace Aotearoa Kaitohu Director Kaupapa Job Description

Reports To: Artspace Aotearoa Board

Salary indication: \$85,000 NZD for 37.5 hours with out of office hours for meetings and events. Other benefits please see “what we offer” section.

Contract type: Fixed term, 4 years.

About Artspace Aotearoa



left to right :

Koloa: Fafine, 'Aati, Mo e Tekinolosa / Women, Art, and Technology. (Opening event) 14 Nov 2021

I Think You Like Me But I've Been Wrong About These Things Before. 24 Feb – 01 May 2021

Artspace Aotearoa receives major Creative New Zealand Toi Tōtara Haemata Investment funding, it works within a city, nation and world, supporting and promoting experimental and underrepresented local and international visual art practices. Artspace Aotearoa acknowledges the provisions of Te Tiriti o Waitangi. As an institution we support and value

indigenous creative practices within Aotearoa New Zealand, and consider how they belong within a wider Pacific geographical and political context.

We understand our relational locative context within the 19 iwi of Tāmaki Makaurau, which expands through Tikapa Moana to 22 iwi, and expands again and connects through Te Moana-nui-a-Kiwa, to our Pacific context. We seek to tautoko and whakamana tangata whenua te ara o mahi toi, collectively exploring, navigating and supporting the pathways of our first peoples. The new Kaitohu Director will lead and manage the organisation and our artistic programme.



Slow Boil. 29 May – 07 August 2021

Key Deliverables - What is expected from this role?

<p>Pou TUATAHI Strategic Outcomes</p> <p><i>The continual pursuit of holistic well-being through governance and leadership functions</i></p>	<ul style="list-style-type: none"> • Build a strong relationship with the Tiaki to collectively strategize who Artspace Aotearoa is, what we want to achieve, and how we do this. • Led by Te Ara Tipu Strategic Plan, embody and support Artspace Aotearoa values • Work collaboratively to ensure integration and alignment in planning, messaging, and delivery of Te Ara Tipu
<p>Pou TUARUA Capability and Capacity</p> <p><i>Ensuring the right structures and skills are in the right place at the right time</i></p>	<ul style="list-style-type: none"> • Demonstrate a respectful and productive relationship with internal and external stakeholders • Collaborate with the General Manager to identify new public and private funding opportunities • Deliver annual programming budgets for approval by the Tiaki / Board. • Produce regular management reports for the Board
<p>Pou TUATORU Dynamic Development</p> <p><i>Quality Systems. build systems and processes that support dynamic development of the arts</i></p>	<ul style="list-style-type: none"> • Develop and initiate projects that progress the organisation’s artistic vision. • Ensure all programmes are well researched and managed to support the sustainable development of the organisation. • Support the monitoring of kaupapa, relationships, and project performance indicators • Oversee and manage Artspace Aotearoa programme (exhibition finance, evaluation and reporting), people (HR structure and career development), and Governance
<p>Pou TUAWHĀ Our People, Our Programme, Our Place</p> <p><i>Diverse arts programming and activity. Supporting, challenging and growing public engagement.</i></p>	<ul style="list-style-type: none"> • Manaaki Build trust and new connections with the sector and community. Encourages and empowers meaningful engagement with the organisation. • Whakamana Offer a consistently rigorous and innovative art programme made up of national and international practitioners. Develop via an ethos of Tuakana/Teina creative interactions between emerging and established practitioners. • Tiaki Demonstrate deep professional ethics and navigate complex challenges.

Ideal candidate:

The position calls for a strong professional creative portfolio, evidencing experience working within creative communities on successful curatorial programmes.

- Strong interest in continual exploration of Te Tiriti o Waitangi. They will actively seek opportunities to uphold and implement this across Artspace Aotearoa operations, and leadership.
- As well as Māori, relationships with international indigenous practitioners who explore a kaupapa-driven approach to contemporary art.
- Writing, and/or research in arts fields with a focus on indigenous knowledge.
- A visionary leader, with the ability to originate new and exciting artistic projects.
- The capacity to experiment and break new ground to create systematic and lasting impact in the visual arts sector.
- Strong track record in visual art programming and senior management, ideally in an equivalent venue or environment.
- Knowledge and contacts across the sector to include funders, trust and foundations, donors, local and national visual artists and practitioners.
- Demonstrated experience in contract management, funding and grant processes.
- Ability to think collectively - identify the potential of people, the patterns and pathways to navigate complex communities.
- Ability to lead, manage and inspire staff to achieve artistic and organisational goals.
- Excellent communication and collaborative negotiation skills, with a commitment to diversity and inclusion.

What we offer:

Spaces for fearless programming - both mentally and physically. We have one of the most visible spaces in the heart of Tāmaki Makaurau.

We will support your career development and personal growth, by offering networking and learning opportunities in Aotearoa and internationally.

We offer fair pay conditions and annual leave entitlements that are comparable to industry standards. At Artspace Aotearoa we are committed to the mauri-ora of our people. We support the growth and development of our whānau in mana enhancing ways that include flexible working arrangements.

Artspace Aotearoa considers diversity, equity and inclusion to be fundamental to the development of a better, stronger and more representative art sector. In that regard, we encourage the participation of applicants from all genders, sexual orientations, ethnicities, physical and cognitive abilities and any other diverse characteristics or backgrounds.

How to Apply:

If the above matches your skills and experience, you are warmly encouraged to apply. Please provide your CV; and supporting statement or a short video (less than 2 minutes) for consideration.

Application deadline:

23 January 2022. Any questions that haven't been answered in the advert or this position description or if you have difficulty with your application please email Meijing He, General Manager Artspace Aotearoa at meijing@artspace.org.nz or call 021884199.



Taiaha Hawkins - Ngāti Whātua Ōrakei Kaikōrero. Powhiri (Opening event) 14 Nov 2021

Koloa: Fafine, 'Aati, Mo e Tekinolosa / Women, Art, and Technology.

Artspace Aotearoa

Artspace Aotearoa

Seeking New Kaitohu Director

Artspace Aotearoa is seeking a new Kaitohu Director. This is a unique opportunity to make a significant contribution to the development and creative vision of Artspace Aotearoa: an organisation at the forefront of contemporary visual art, with a strong sense of community responsibility and civic intent, in operation since 1987.

Mō mātou | About Us

We are dedicated to advancing the field of artmaking in Aotearoa New Zealand, reflected in our rich weaving of stories from different generations of artists, curators, directors, designers and other creative practitioners. Artspace Aotearoa serves as a bridge between local and international art in ways that are unique to Auckland Tāmaki Makaurau, to Aotearoa New Zealand and to its audiences.

Located on Karangahape Road, an area of central Auckland that is undergoing rapid and complex changes. As the city's population swells, Artspace Aotearoa continues to commit to deepening our cultural values through Mātauranga Māori, Te Moana-nui-a-Kiwa and tangata Tiriti contexts and connections with Aotearoa New Zealand's diverse audiences. Within this rich cultural environment, the new Kaitohu Director will formulate and drive a vision for Artspace Aotearoa and ensure its successful implementation with the support of a small and dedicated team and in consultation with the Trustees.

Artspace Aotearoa embraces the Te Ao Māori concept of ka mua, ka muri, to simplify a deeper concept, this phrase refers to walking backwards into the future. The organisation has recently gone back to its roots, reincorporating the trust's official name – Artspace Aotearoa Trust for the years to come. This shift emphasises our commitment to kaupapa Māori, to honour Te Tiriti o Waitangi, and reflects our goals and strategies for the future. The name shows our support to Indigenous peoples alongside the multicultural communities of Aotearoa New Zealand.

Mō te tūnga | The role

The Artspace Aotearoa Kaitohu Director will be responsible for all aspects of the organisation's work, including artistic, curatorial, financial, operational and fundraising activities through open collaboration. They will develop an annual programme of approximately seven exhibitions along with accompanying public, education and publishing programmes.

- Lead the curation and collaboration with artists and curators on gallery exhibitions.
- Develop public relations and collaborations with different communities, such as artists, funders, art institutions, community partners and other stakeholders.
- Oversee marketing materials with the communications staff for gallery events.
- Oversee the effective use of digital channels to engage with audiences and stakeholders (website and social media).
- Apply for grants, fundraising and development opportunities for the gallery, working with the General Manager.
- Keep financial records up to date registering expenditures and income, working with the General Manager
- Oversee the management of material and equipment.
- Plan, mentor and supervise internships with student assistants.
- Plan and create annual exhibitions budgets and reports and work with the General Manager to develop and manage annual gallery budgets.

Mōu | About you

We are seeking a visionary leader who cares deeply about the arts, community and relationships with a collaborative work ethic. Someone who fosters diversity, equity and inclusion with high cultural competency and a clear socio-political and environmental stance. This person will have a deep understanding and connection to the cultural scene in Auckland Tāmaki Makaurau and Aotearoa New Zealand, to serve as a bridge with international art context. They will be responsive to the changing landscape of the contemporary art world.

Matatau | Key skills and knowledge

- Demonstrates and applies inclusive leadership skills
- Collaborates and builds relational bridges with internal and external stakeholders
- Communicates clearly the vision and kaupapa of Artspace
- Practises cultural awareness, sensitivity and empathy

- Embodies a commitment to knowledge and connection with Te Ao Māori and Tangata Whenua, Pacific peoples and other Indigenous communities.

Ngā hua ka riro ki a koe | What's in it for you?

We are committed to encouraging fresh ideas and innovative programming from a diverse community of movers and thinkers. For this reason, we invite you to join us on a four year fixed-term contract. We have benefited from working with a wide range of former directors using the multi year fixed term contracts. It enables time to establish relationships, to develop the programming, and it opens up possibilities for future mobility in the visual art sector in Aotearoa and beyond. In the last 34 years, many of our former directors have moved on from Artspace Aotearoa to other challenging and rewarding local and international roles. They join a great network of global allies who we consider to be Artspace whānau.

In addition to being amongst stimulating and exciting people and work, we offer fair pay conditions and annual leave entitlements that are comparable to industry standards. At Artspace Aotearoa we are committed to the hauora wellbeing of our people, and we support the growth and development of our whānau in mana enhancing ways that include flexible working arrangements.

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