

ASIAN ARTIST'S FUND PERFORMANCE ART RESIDENCY

A residency for an experimental performance artist or live artist to experiment and develop work, presented in partnership with Satellites, Artspace Aotearoa and F.O.L.A. [AKL].

The artist or collective will be invited to take part in one public-facing event as part of the Artspace Aotearoa curatorial intern programme *Parallax: reiterating forms of gathering* as part of their residency, to take place in 2025. This can be as simple as an open rehearsal or a talk to the audience about their practice or research.

While we anticipate that new work will be developed during this residency, artists are not required to present a final work at the end; the focus here is on developing artistic practice and offering space to experiment and explore.

Amount: One artist or collective will receive a \$10,000 stipend and four weeks of R&D space at The Kit in Artspace Aotearoa between Oct 2025 and Jan 2026 (noting that this does not have to be consecutive). They will also receive curatorial and dramaturgical support from both the Artspace Aotearoa and F.O.L.A. [AKL] teams.

The Kit at Artspace Aotearoa is available during the gallery's opening hours: Tuesday to Friday 10am - 6pm and Saturdays 11am – 4pm. If the resident wishes to undertake part of the duration in January, this will be self-directed. Artspace's Christmas/New Year closure is 21 December 2025 to 5 January 2026.

Please note. if the Kit is unsuitable as an R&D space, we will work with the artist to see if there is an appropriate Auckland Council venue that we can organise instead.

To apply, we'll be asking:

- To tell us about yourself
- What you'd like to do during your residency
- How you plan to do it (including anyone you might want to work with as a collaborator and a timeline)
- What a successful residency would look like for you
- 2-3 samples that speak to what you want to do on your residency

Specific documents/attachments we will be asking for:

- Timeline
- 2-3 samples that speak to what you want to do on your residency

How to apply:

- Attend one of our information events or speak to one of our Advisors to have a pre-application kōrero
- Apply through the [Foundation North Funding Hub](#), where you can either:
 - Fill out the application form
 - Upload your own documents answering the same questions, or
 - Submit an audio or video response to the same questions (up to 30 mins total)

How we will assess applications:

- Applications will be assessed by a group of independent Asian arts practitioners working in performance art (who have no conflict of interest with your application), as well as representatives from both Artspace Aotearoa and F.O.L.A. [AKL]. They will evaluate your application according to:
 - *Artistic ambition.* We recognise this is a subjective assessment to some extent, but this part of the assessment relates to how compelling your proposal is and the strength of your samples.
 - *Artistic impact.* This relates to how timely and crucial it is for you to do this residency at this stage in your career.
 - *Feasibility.* This asks whether your proposed approach will enable you to meet the ambitions of your proposal.

ASIAN ARTISTS' FUND

The Asian Artists' Fund 2025 is a co-investment partnership between Foundation North, Creative New Zealand and Auckland Council.

In 2025, the Asian Artists' fund will be administered by [Satellites](#), an initiative seeking to connect the past, present and future of Aotearoa Asian art.

While community aspiration is for the fund to ultimately have national reach, the current investment arrangement seeks to support the development of Asian artists in Tāmaki Makaurau and Te Tai Tokerau. In 2025, we have \$650,000 to distribute to artists.

ABOUT THE FUND

The Asian Artists' Fund was established in 2022 as part of an attempt to address funding inequalities in Aotearoa for artists of Asian descent.

Since its launch, the fund has undergone continual evolution, responding to community feedback through an ongoing co-design process with Asian arts practitioners in Tāmaki Makaurau and Te Tai Tokerau. In particular, the fund responds to the recommendations made in [Enter The Multiverse – Building a Stronger Sector For Our Asian Arts Practitioners](#) (Te Taumata Toi-a-Iwi, Sep 2022), specifically:

1. Mid-career practitioners are supported to become leaders in Aotearoa on an international stage
2. Early-career practitioners have culturally safe opportunities to build capability
3. Asian diaspora artists have access to the opportunities and resources to develop a distinctive voice within Aotearoa

Underscoring this fund is an acknowledgement of the place of Asian peoples in Aotearoa New Zealand in relation to Te Tiriti o Waitangi and our nation's bicultural foundation. Understanding the place of Asian New Zealanders goes hand in hand with understanding their roles and responsibilities as Tiriti partners since Te Tiriti o Waitangi is an agreement between Tangata Whenua and Tangata Tiriti. In this context, we define Tangata Tiriti as inclusive of all those who call Aotearoa home – Pākehā and Tauīwi.