

STUDIO HUAKI

GLOSSARY

Q3R1Q * RAGE * FLOP * REST! * RAVE

Throughout her residency, Anahera-Jade has been building portals between te ao Māori, Samoan airbrushed buses, 80s rave posters and afrofuturist techno label Underground Resistance. She travels in the stories of the past and future.

In this glossary of portals, are ideas, concepts, thoughts, inspirations that Anahera-Jade dived into in this residency. By playing around explanation, paraphrasing, translation, interpretation, this glossary is for you to keep and travel into.

Time collapses, speculations are luminated.

Huaki



Huaki has multifaceted meanings, to uncover, the rise of the moon, and to attack.

The Woven Universe by Rev. Māori Marsden



Studio Huaki is about uncovering the process.

"The Universe is process." - Rev. Māori

Marsden.

Studio Huaki a Universe.

(((u Amplify)))

How can we amplify/echo/resound resistance for all indigenous peoples?

Rage fueled compassion and resting in resistance

E kī ana au te korero Tama Tū, Tama ora, Tama noho, Kia Tau. Rest as a form of resistance.

SHOUT OUT
MY MS PIU PIU!

Underground Resistance

Afro-futurist originators of techno music from Detroit formed in 1989.



Music to disrupt.

MUSIC to destroy.

MAUI RECORDS!!

In te kore Papa and Rangi were so tightly bound to each other there was no light. Their children saw a speckle of light in the armpit of their Mother. I imagine this is where they would rave.

If the dancefloor is an atea, what atua rule in that domain?

Q3R1Q x HONONGA

CHROME + POUNAMU

Our bones are made of chrome and pounamu. What does māori and machine look/sound/move like? HIKO KI TE AO!!

SOME OF THESE WORKS WERE APART OF AKOHA x HONONGA (2024)

Revisit,
rewatch,
reflect

A return to an image, text, memory, inspiration is not passive. It is an active coming back to an emotional anchor that will always remain partially unreadable. Drift toward a world that is scaffolding itself from fragments and echoes.

Samoan airbrushed buses

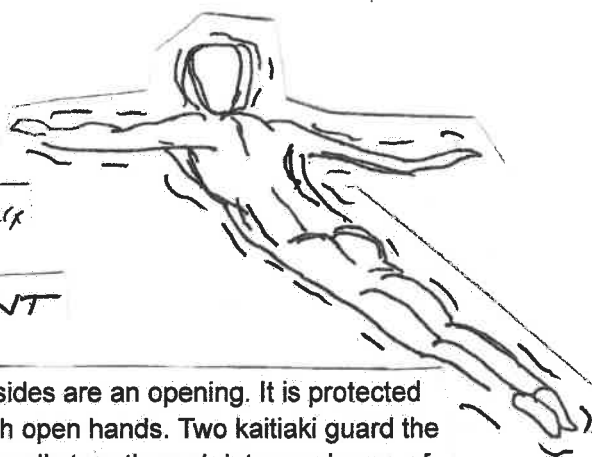


On a family trip back to Samoa in 2020, I saw airbrushed buses with tyres height up to one's waist running on the street.

Te rerenga wairua Short Film by Joe Wylie (1984)

Come back on the 28th to watch together

TENETI / TENT



This is a portal of protection, disruption and repair. All sides are an opening. It is protected on both ends. Greeted by a kind and cautious spirit with open hands. Two kaitiaki guard the other end listening to Drexciya's Lardoseen Funk. The walls torn through into a universe of liberation.

Where do your thoughts go when you see a tent?



Through Whakapapa We are Time Travellers, published on the Pantograph Punch on 13.07.23 By Hana Burgess and Ngaumutane Jones

"The Western concepts of 'past' and 'future' occurring along a linear trajectory of time do not have a direct translation in te reo Māori. But we do have the concepts onamata and anamata. In short:

mata – eyes

onamata – the eyes of those who have come before us

anamata – the eyes of those who have come after us



In essence, this tells us that we see and understand the time that comes before us, through the eyes of our tūpuna, and we see and understand the time that comes after us, through the eyes of our mokopuna. Time is whakapapa based, and onamata, anamata is how we can see, and move, through it."



Parallax:
reiterating forms of gathering



Anahera-Jade
Studio Huaki